

©CIL 21546 C

JUN 10 1925 ✓

✓ GROUND'S FOR DIVORCE ✓

Photoplay in 6 reels ✓

Adapted by Guy Bolton from the

play by Ernest Vajda ✓ ✓

Screen play by Violet Clark ✓ ✓

Author of the photoplay (under section 62)
Famous Players Lasky Corporation of U.S.

Washington, D. C.

JUN 10 1925

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Famous Players Lasky Corporation

Lost- A Wife - 7 reels

Grounds for Divorce - 6 reels

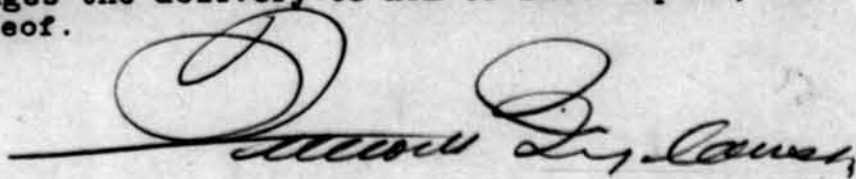
Respectfully,

FULTON BRYLAWSKI

The Famous Players Lasky Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Lost a Wife	6-10-25	©CIL 21548
Grounds for Divorce	"	©CIL 21548

The return of the above copies was requested by the said
Company, by its agent and attorney on the 10th day of
June, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



JUN 11 1925

"Grounds for Divorce" is 6 Reels—5,692 Feet Long

PARAMOUNT

PRESS

Adolph Zukor and Jesse L. Lasky present
A PAUL BERN Production
"GROUNDS FOR DIVORCE"
with Florence Vidor, Matt Moore and Louise Fazenda
Adapted by Guy Bolton from the play by Ernest Vajda
Screen play by Violet Clark
A Paramount Picture

PURPOSE: To Help You Sell the Picture to

"GROUNDS FOR DIVORCE" IS A MARRIAGE COMEDY FROM THE

"Grounds for Divorce" Here

Paramount Picture, Featuring Florence Vidor, Matt Moore and Louise Fazenda, at the Rialto

**PUTTING IT
OVER RIGHT**

Florence Vidor
Louise Fazenda

ALICE SORBIER, is a young and very-much-in-love-with-her-husband wife of a prominent Parisian divorce lawyer, Maurice Sorbier, who unconsciously neglects his wife, and the humor of the situation is clearly brought out when it is established that all of his law business involves his defending in court wives whose husbands have neglected them.

Matters reach a crisis on their wedding anniversary when Maurice, busy with the affairs of a new client, inadvertently spoils a theatre party Denise has planned. This proves the last straw—Alice sues and gets a divorce. To enumerate all the amusing complications that ensue when Denise learns that Maurice is going to marry her best friend, would be to describe every succeeding scene in the picture. Suffice to say, that Alice finally wins Maurice back by exercising her feminine ingenuity.

It all comes to the screen at the Theatre next..... in

the Paramount picture, "Grounds for Divorce," directed by Paul Bern, who made "The Dressmaker from Paris," from Guy Bolton's adaptation of the play by Ernest Vajda.

Harry Myers, (the "Connecticut Yankee") heads the supporting cast, which includes, among others, George Andre Beranger, Gustave Von Seyffertitz and Edna Mae Cooper. Five of the famous beauties who appeared as models in "The Dressmaker from Paris" also have prominent roles in this production, which was adapted for the screen by Violet Clark.



FLORENCE VIDOR AND MAT MOORE IN THE PARAMOUNT PICTURE "GROUNDS FOR DIVORCE" A PAUL BERN PRODUCTION

Two-column Production Mat 2P

"Grounds for Divorce" Highly Amusing Comedy of Marriage

Broadway Stage Hit Paul
Bern Production for
Paramount

(Synopsis Story)

GROUNDS FOR DIVORCE, a Paramount screen version of the Broadway stage success,

after all. She writes him, using her new name, and asks him to come to her home to make arrangements for a divorce.

Sorbier arrives, and all the old love is revived when he learns who his new client is, and the pair plot to give Count Zapata grounds for divorce. Marianne arrives on the scene at this inopportune moment, and no end of complications set

Great teaser ideas here.
"What are GROUNDS FOR DIVORCE?"

"The Paramount picture at thethis week offers you GROUNDS FOR DIVORCE".

"Alas! Too often—'Men are April when they woo—December when they wed'!"

Is this GROUNDS FOR DIVORCE?

Wives! If your husband thought more of his business than he did of you would you consider that you had sufficient "grounds for divorce?" See the Paramount picture at the.....next.....

Send some coffee grounds in an envelope to your patrons: "Are these GROUNDS FOR DIVORCE?"

Suggestion for mailing card: "Just suppose—You were young and beautiful—He was handsome and successful—It was your first wedding anniversary, and you found another woman in his arms—You still loved him, but could you believe his story?—Would you think you had sufficient 'grounds for divorce?'"

It's a Paramount picture, with Florence Vidor, Matt Moore, Louise Fazenda and Harry Myers, coming to the.....on.....

Novelty ad: "If you're in search of a laugh and want to divorce all your trouble, don't fail to see 'Grounds for Divorce' atTheatre."

Directed by the man who made "The Dressmaker from Paris", with five of the famous beauty models of that picture in the cast.

There are any number of ideas suggested by the ads on this production—Autographed, photos of pretty girls or bathing beauties—"to Billie from Bernice." Then, on the other side, "Wives! If you found this picture in your husband's pocket would you consider that you had GROUNDS FOR DIVORCE?"

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Alice Sorbier.....
Maurice Sorbier.....
Count Zapata.....
Marianne.....
Guido.....
Labell.....
Marie.....

The

ON a flower covered balcony Nice sits Maurice Sorbier

SHEET

Adolph Zukor and Jesse L. Lasky present

A PAUL BERN Production

“GROUNDS FOR DIVORCE”

Florence Vidor, Matt Moore and Louise Fazenda

Adapted by Guy Bolton from the play by Ernest Vajda

Screen play by Violet Clark

A Paramount Picture

To Help You Sell the Picture to the Public.

"E" IS A BRIGHT AND BREEZY FROM THE BROADWAY STAGE HIT

*Florence Vidor, Matt Moore,
Louise Fazenda Featured*

Problem Really, of How to Make a "Go"
of Matrimony

NO more entertaining, enthralling comedy of modern love has ever been devised than "Grounds for Divorce," written for the screen by Violet Clark from Guy Bolton's adaptation of the play by Ernest Vajda, which was one of Broadway's greatest successes.

It sparkles; it gleams, and it dazzles all beholders. It is a comedy-romance of universal appeal, directed by Paul Bern, who made "The Dressmaker from Paris."

It concerns the young and very-much-in-love-with-her husband wife of a prominent Parisian divorce lawyer, who unconsciously neglects his own wife to defend in court wives whose husbands have neglected them.

The first year of married life passes without any serious break in their wedded bliss until the wife arranges a little reception and the husband has forgotten all about what day it is, and the wife finds him in his den with his latest client, the famous French actress, Marianne. There is the very dickens to pay. The wife decides that turn-about is fair play, and so she divorces the divorce lawyer.

The scenes that lead up to the final reconciliation are some of the most amusing ever seen in pictures.

"Grounds for Divorce" does not ask or solve any matrimonial problems. It's just a lot of real good fun!

Florence Vidor, Matt Moore and Louise Fazenda are featured in the cast.

Bright, breezy, original, and with more laughs to each scene than are ordinarily found in half a dozen average comedies, "Grounds for Divorce," which, as a stage play, set all New York laughing, is sure to be hailed as one of the biggest screen hits of the season.

Cast

Alice Sorbier	Florence Vidor
Maurice Sorbier	Matt Moore
Count Zapata	Harry Myers
Marianne	Louise Fazenda
Guido	George Andre Beranger
Labell	Gustave Von Seyffertitz
Marie	Edna Mae Cooper

The Story

ON a flower covered balcony just outside the gambling room at Nice sits Maurice Sorbier and Alice, his bride of a day. Sorbier is a gambler, and his wife, that not even his legal career

Brief Picture Facts

Author, Director, Scenarist, Cameraman, Type of Story,
Big Scenes, Highlights

Featured

FLORENCE VIDOR, Matt Moore, Louise Fazenda. Miss Vidor recently appeared in a featured role with Adolphe Menjou and Betty Bronson in "Are Parents People?" Matt Moore, one of the famous Moore brothers, played in "No More Women," "Fools in the Dark," etc. while Louise Fazenda was seen with Raymond Griffith in "The Night Club."

Producer

Paul Bern, director of "Open All Night" and "The Dressmaker from Paris."

Author

"Grounds for Divorce" is an adaptation by Guy Bolton of the stage play by Ernest Vajda, who wrote "The Harem" and "The Dark Angel."

Scenarist

Violet Clark

Cameraman

Bert Glennon, a wizard photographer whose successes include "The Ten Commandments" and "The Dressmaker from Paris."

Others in the Cast

Harry Myers, best remembered for his fine work in "A Connecticut Yankee at King Arthur's Court"; George Andre Beranger, who played the movie "sheik" in "Are Parents People?" and five of the many beautiful models in "The Dressmaker from Paris."

Type of Story

The unusual theme of a famous French divorcee court lawyer who is poisoned by his own medicine when his bride of a year is forced to divorce him. And in less than another year the woman, who has remarried, appeals to him to secure a divorce from her second husband.

Revolving around this theme are many humorous and serious complications.

Highlights

If you follow your theatricals closely, you know that "Grounds for Divorce," with Ina Claire in the leading role, was one of the outstanding New York stage successes of the season 1924.

The screen version follows the stage story intimately, but the picture allows unlimited chances for big scenes which the stage could not show—for example the Carnival scenes in Nice.

It's a Paul Bern production. You have already come to know what that means. He combines art and the box office in a way that brings joy to the heart of exhibitors. "Grounds for Divorce" will have the same ring at the box office as did "The Dressmaker."

The Punch Points

When the script for "Grounds for Divorce" called for a carnival scene at Nice, it was the safest wager in the world that Paul Bern would do it right. And he did!



IS Paris the Happy Hunting
Grounds for Divorce?

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have neglected them.

Matters reach a crisis on their wedding anniversary when Maurice, busy with the affairs of a new client, inadvertently spoils a theatre party Denise has planned. This proves the last straw—Alice sues and gets a divorce. To enumerate all the amusing complications that ensue when Denise learns that Maurice is going to marry her best friend, would be to describe every succeeding scene in the picture. Suffice to say, that Alice finally wins Maurice back by exercising her feminine ingenuity.

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"Grounds for Divorce" Highly Amusing Comedy of Marriage

Broadway Stage Hit Paul Bern Production for Paramount

(Synopsis Story)

GROUNDS FOR DIVORCE, a Paramount screen version of the Broadway stage success, adapted by Guy Bolton from the French play by Ernest Vajda, comes to the Theatre next..... for a..... days' run.

Florence Vidor, Matt Moore and Louise Fazenda are featured in the principal roles of the production, a pleasing matrimonial comedy of a young divorcee and his beautiful wife.

Alice and Maurice Sorbier are very much in love with each other, but by the time the first year draws to a close the wife begins to feel a bit neglected. She has prepared a dinner and theatre party for their anniversary, only to have Sorbier lock himself in his den, absorbed in a new case—that of Marianne, French actress, once refused a divorce by the court because of insufficient evidence.

The Trouble Starts

To the party comes Marianne, now certain that she has sufficient "grounds for divorce." Alice comes upon the two of them and flies off the handle, winding up with the declaration that she will give friend hubby a taste of his own medicine. She is going to divorce him.

We find Alice some time later in Nice. She has consented to marry Count Zapata, a well-meaning, though scatter-brained nobleman, who loses all thoughts of his bride-to-be on their wedding night, so intent is he on getting the U.S.A. on the radio. Little things like this bring Alice to believe that she really loves Maurice

after all. She writes him, using her new name, and asks him to come to her home to make arrangements for a divorce.

Sorbier arrives, and all the old love is revived when he learns who his new client is, and the pair plot to give Count Zapata grounds for divorce. Marianne arrives on the scene at this inopportune moment, and no end of complications set in.

Real Laughs

An aviator friend of Alice takes Zapata for a ride in his machine, promising the girl to drop a signed note—or the count—into the garden at ten.

Zapata doesn't land in his own back yard by the aerial route; the Sorbiers are reunited, and Marianne, having lost one good man, takes no chances with another and snaps the aviator right up when he proposes.

There have been marriage comedies and marriage comedies, but this altogether human story of a lawyer who is poisoned by his own medicine offers picture audiences something decidedly unusual in screen entertainment. In fact, Paramount claims that it is not going a bit too far to claim that "Grounds for Divorce" is a far better picture than it was a play—and the play was one of the biggest hits New York has ever seen.

Harry Myers (remember him in "A Connecticut Yankee at King Arthur's Court?") heads the cast of players appearing in support of the principals in this production, which also includes several of Paramount's beauty models who appeared in "The Dressmaker from Paris."

Thrills, comedy and genuine appeal combine to make "Grounds for Divorce" one of the season's finest.

.....this week offers you **GROUNDS FOR DIVORCE**."

"Alas! Too often—'Men are April when they woo—December when they wed'!"

Is this **GROUNDS FOR DIVORCE**?

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GROUNDS FOR DIVORCE:

When you arrive home, after "working overtime at the office", with a pre-war breath and a cave-man disposition.

Late breakfast!—No lunch!—Cold dinner!

"Mother's coming to stay a couple of weeks, John!"

"Well, the Joneses are going to Palm Beach, and he doesn't make as much as you!"

"Grounds for laughing yourself silly—'Grounds for Divorce'!"

All sorts of tie-ups with local merchants:

"No grouchy husbands — no **GROUNDS FOR DIVORCE**. Feed him.....tonight."

Window displays of different brands of coffee—"No **GROUNDS FOR DIVORCE**."

Sign in an empty lot, "These are not **GROUNDS FOR DIVORCE**—these grounds are for sale."

Get hold of a herald on this production. If you're not a regular herald user now you will be after one glimpse of this great seat-seller.

Get prominent local lawyers to tell just what "Grounds for Divorce" really are.

Radio shop tie-up. Harry Myers in this picture completely forgets about his bride of but a few hours when he tries to get U. S. on the radio.

"You'll forget about everything else, too, when you tune in on one of our sets."

See Paramount exploiteer list on third page. Get in touch with the man assigned your territory.

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The Story

ON a flower covered balcony just outside the gambling room at Nice sits Maurice Sorbier and Alice, his bride of a day. Sorbier is radiantly happy and pledges his wife that not even his legal career will ever come between them for a single moment.

A year passes, and Alice has planned an anniversary reception and theatre party at their home. The guests are assembled, but Maurice is in his den absorbed in a new case. The intervening year has been a notable one for him, for he has lost his first case, Marianne, a famous French actress, being denied a divorce by the court on the grounds of insufficient evidence.

It is the night of the anniversary party. To the reception comes Marianne, bursting into the room and demanding to see Sorbier as she has new evidence for her divorce suit. She goes to his den, and Alice sorrowfully asks her guests to go to the theatre, promising to join them later. Then she goes to Maurice's den and maddened by his neglect, upbraids him and in a torrent of rage hurls an inkwell at him, leaving the room and promising him a dose of his own medicine—a divorce.

Later she is on a train to Nice, her divorce secured. A newspaper clipping which she reads infers that the French actress has ensnared Sorbier. Count Zapata, a long time friend, a well meaning but tactless French Count, consoles her and blunderingly asks her to marry him. She asks him to wait three months, at the expiration of which time they are married, but on their wedding night, with guests assembled, he is so intent on trying to get the U.S.A. on the radio that he pays no attention to her.

When the evening has passed, she locks the door to her room and tells Zapata that he has been unfair, that she still loves Maurice and is going to divorce him (the Count). She sends for Sorbier, the message being signed by her new name, and against the wishes of Marianne, who is with him when the letter arrives, he goes.

When he learns who his new client is the old spark is revived, and they plot to give the husband grounds for divorce, but Zapata fails to arrive at the psychological moment. When Maurice returns to his own room he finds Marianne there. She has followed him as she threatened to do. He tells her that he will have no more to do with her, that he is trying to get a divorce for Alice so that he may marry her again. Alice is elated and shows him a note from Guido, an aviator friend, which says that he has the Count up in his plane and will drop a signed note—or the Count—into the garden at ten.

So Alice obtains her "grounds for divorce." Guido proposes marriage to Marianne, who, having lost one good man, decides to run no chances with another, and accepts.

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Highlights

If you follow your theatricals closely, you know that "Grounds for Divorce," with Ina Claire in the leading role, was one of the outstanding New York stage successes of the season 1924.

The screen version follows the stage story intimately, but the picture allows unlimited chances for big scenes which the stage could not show—for example the Carnival scenes in Nice.

It's a Paul Bern production. You have already come to know what that means. He combines art and the box office in a way that brings joy to the heart of exhibitors. "Grounds for Divorce" will have the same ring at the box office as did "The Dressmaker."

The Punch Points

When the script for "Grounds for Divorce" called for a carnival scene at Nice, it was the safest wager in the world that Paul Bern would do it right.

And he did!



IS Paris the Happy Hunting Grounds for Divorce?

See this side-splitting comedy of modern marriage-splitting. From the big Broadway stage success.

REST
OF
BILL

Two-column Supplementary Press Ad 2AS

You'll see Paris in a beautiful setting, an exact replica of the real carnival in France, with gorgeous girls, specialty dancers et al.

You'll later see a court room scene as is—for the mammoth Paramount stage housed an exact reproduction of the famous divorcee court in Palais de Justice in Paris.

Bern never insults the intelligence of a picture audience. The people who will most appreciate this scene are the people who have seen the real court in Paris.

Then there's the dining car episode!—takes place on a train running between Nice and Paris and every touch is authentic.

The reception at the Chateau with its beautifully gowned women, is a treat for tired eyes.

Florence Vidor's gowns—a complete wardrobe from lingerie to wraps, were designed especially for Miss Vidor by Travis Banton, famous creator of fashions, brought to this country from Paris to design gowns for "The Dressmaker from Paris." Your feminine patrons will simply go wild over this display.

There are comedy situations galore. Motion picture devotees like laughter mixed with their screen dishes and laughter is rampant in this picture. Bern specializes in subtle comedy touches and the field was fertile here. He took advantage of it.

Thrills and comedy intermingle in a sensational airplane flight that is part of a plan to get a divorce.

Appeal

In the last analysis, "Grounds for Divorce" is genuine entertainment that will please them when they get into the theatre, and there's more than enough title and cast exploitation possibilities to get them in.

The four leading players—Miss Vidor, Moore, Louise Fazenda and Harry Myers—have their respective fan following. Where could you find a more capable or better balanced line-up!

Plant These Newspaper Ads on "Gr
in Your Local Papers and Wa

A Comedy of Matrimony and Alimony



A
PAUL BERN
PRODUCTION
WITH
FLORENCE VIDOR
MATT MOORE
LOUISE FAZENDA
A
Paramount
Picture

PRESENTED BY
ADOLPH ZUKOR
JESSE L. LASKY

O H, see the man!
Is the man worried?
Yes, the man IS wor-
ried!

Why is the man wor-
ried?

Because the lady is the
man's wife and—but see
it all in the screen's big-
gest scream

Adapted by Guy Bolton
Screen Play by



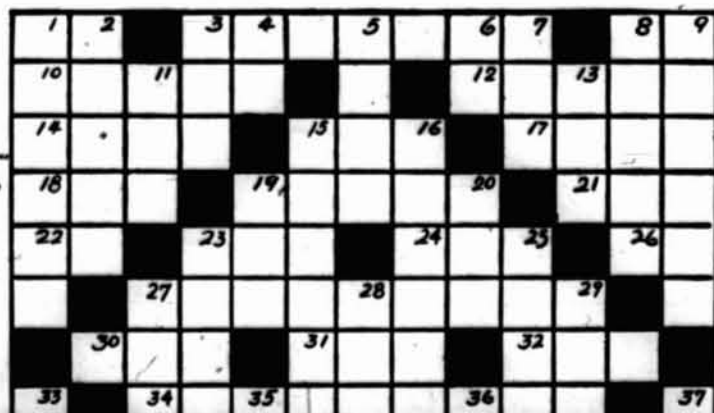
"GROUNDS FOR DIVORCE"

Four-column Newspaper Advertisement 4A



Two-column Supplementary Press Ad 2ASX

CROSS WORD PUZZLE



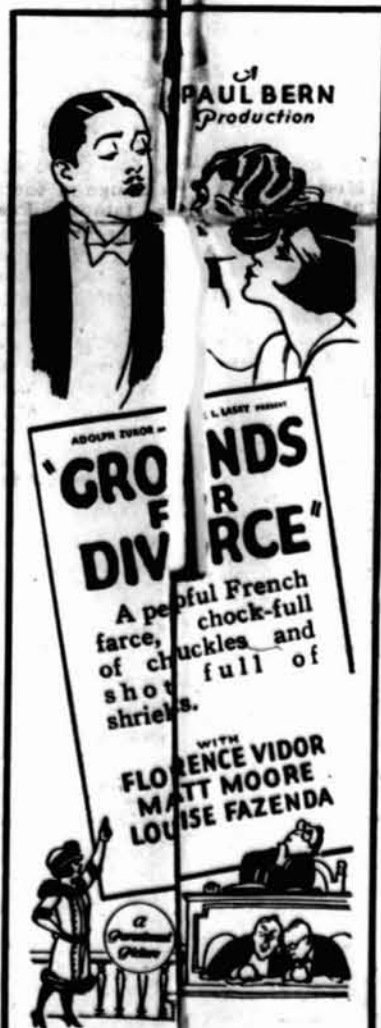
TRAILER

You can get an excel-
lent Service Trailer on
"Grounds for Divorce".

This is 75 feet long
and costs \$5 during the
first 4 months after re-
lease date. Refund of
\$1.50 if returned within
two weeks.

After first 4 months
cost is \$2.50. Refund of
\$1.00 if returned within
two weeks of shipment.

Order direct from Na-
tional Screen Service,
Inc. See Price List,
Page 4, for list of
branch offices.



s on "Grounds for Divorce" and Watch How the Receipts Grow

Alimony

H, see the man!
Is the man worried?
Yes, the man IS wor-
ried!
Why is the man wor-
ried?
Because the lady is the
man's wife and—but see
all in the screen's big-
t scream

by Guy Bolton
Screened by

The Battle Cry of Freedom

ON to freedom!"
was the battle cry
of the greatest divorce
lawyer in Paris.

And then his wife
took up the cry against
him!

Funny? It's nothin'
else but!

PRESENTED BY
ADOLPH ZUKOR
JESSE L. LASKY



Divorce Decree
Judge Benjamin

a
Paramount
Picture

a
PAUL BERN
Production
with
FLORENCE VIDOR
MATT MOORE
LOUISE FAZENDA

"GROUNDS FOR DIVORCE"

Three-column Newspaper Advertisement 3A

Catchy Copy to Catch the Crowds

A gay comedy of love, lawyers and lunatics.

Why divorce lawyers get rich—and their
wives get divorces.

The story of a divorce lawyer who always
got the "breaks"—till his wife put the brakes
on him.

The reason why bachelors never marry.

Dealing with the Three Ages of Man—
Matrimony, Testimony and Alimony.

When men and women go into the Paris

divorce mills—and Grounds for Divorce come
out.

Is the Average Husband the most logical
Grounds for Divorce?

Come and grin till you groan!

To music by Mendelssohn:

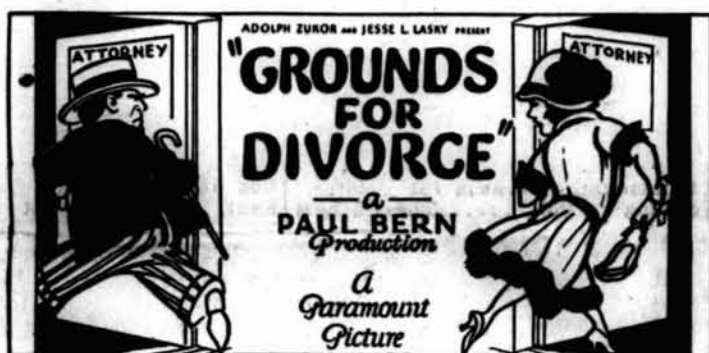
Here comes the bride,
Lawyer by her side,
Happy, of course—
She has GROUNDS FOR DIVORCE!

See also other pro-
duction scenes on pages
1 and 3. Give numbers



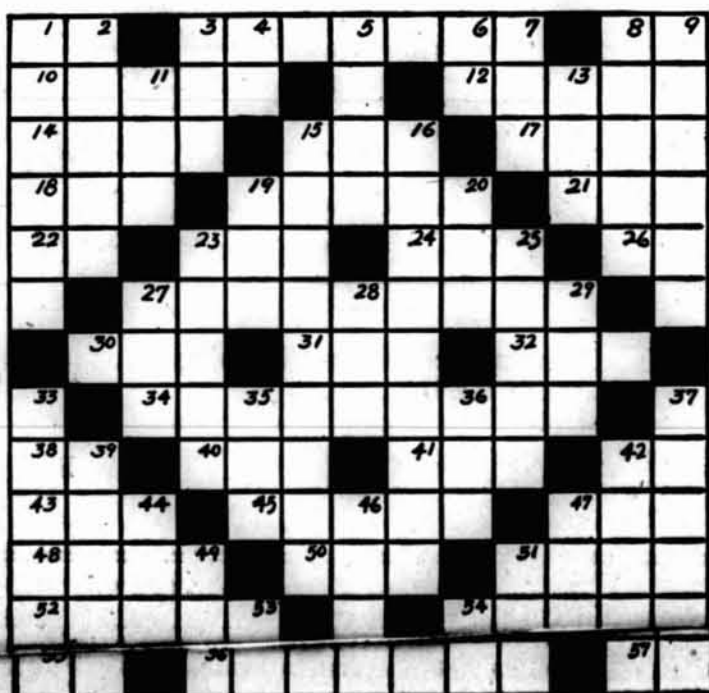
"GROUNDS FOR DIVORCE"

Four-column Newspaper Advertisement 4A



Two-column Supplementary Press Ad 2ASX

CROSS WORD PUZZLE



HORIZONTAL

1. Like
3. Dregs
8. A thoroughfare (abbr.)
10. Wander
12. A measure of weight
14. Masculine name
15. Sister (contraction)
17. Director for Paramount
18. Sea eagle
19. Mode of existence
21. Part of the verb "to be"
22. Points of the compass
23. Through
24. A printer's measure (pl.)
26. Hebraic letter
27. In a way to please
30. Neckpiece
31. A conjunction
32. Over (poet.)
34. Diffusing device
38. Part of the verb "to be"
40. New (comb. form)
41. Chart
42. That (abbr.)
43. Spawn
45. Gloomy (poet.)
47. Happiness
48. Organs of hearing
50. Dark brown color
51. A title
52. Sharpen
54. Endow
55. Steamship (abbr.)
56. Marriage dissolution
57. Post script

VERTICAL

1. A kind of a tree (pl.)
2. Fixed gaze
3. Girl (slang)
4. Railway (abbr.)
5. A biblical name
6. Perform
7. A substitute
8. A fragment
9. Tightens
11. Hasten
13. Recent
15. County in New Hampshire
16. Helmsman
19. Observe
20. Remnant
23. Level land
25. Noisy gulping
27. Seed covering
28. French coin
29. An affirmative
33. To embrace
35. Gave food to
36. Fruit-bearing part of a cereal plant
37. Modes
39. Ditches surrounding fortresses
42. Snapping turtle
44. Do wrong
46. The kangaroo
47. An undercut
49. Sward
51. Point of the compass
53. 3.1416
54. Like (suffix)

GROUNDS FOR DIVORCE

Two-column Press Advertisement 2AX

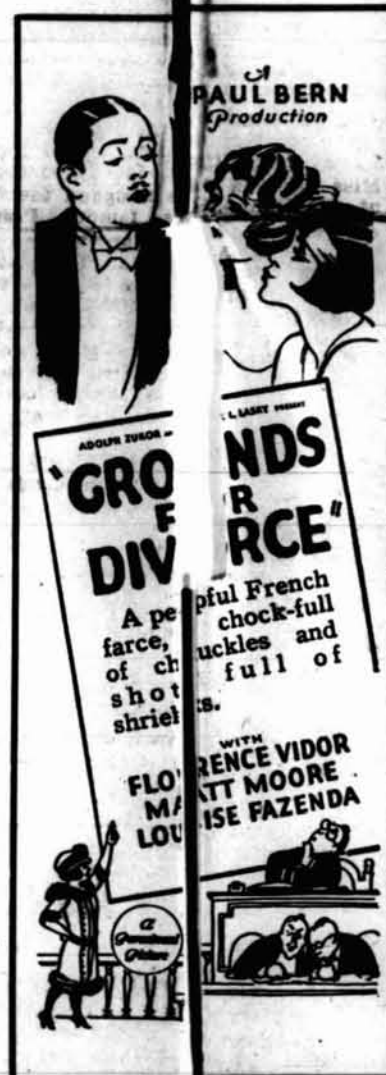
TRAILER

You can get an excellent Service Trailer on "Grounds for Divorce".

This is 75 feet long and costs \$5 during the first 4 months after release date. Refund of \$1.50 if returned within two weeks.

After first 4 months cost is \$2.50. Refund of \$1.00 if returned within two weeks of shipment.

Order direct from National Screen Service, Inc. See Price List, Page 4, for list of branch offices.

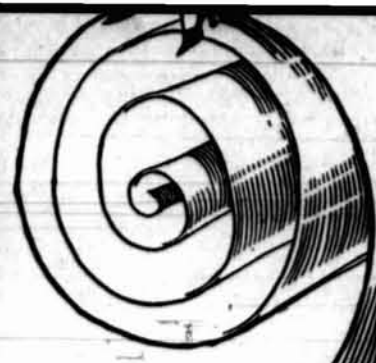


One-column Press Ad 1A



FLORENCE VIDOR, MAT MOORE AND LOUISE FAZENDA IN "GROUNDS FOR DIVORCE" A PAUL BERN PRODUCTION

Three-column Production Mat 3P



Divorce Decree
by Benjamin Franklin

a
Paramount
Picture

PAUL BERN
Production
with
FLORENCE VIDOR
MATT MOORE
LOUISE FAZENDA

"GROUNDS FOR DIVORCE"

Three-column Newspaper Advertisement 3A

Catchy Copy to Catch the Crowds

A gay comedy of love, lawyers and lunatics.

Why divorce lawyers get rich—and their wives get divorces.

The story of a divorce lawyer who always got the "breaks"—till his wife put the brakes on him.

The reason why bachelors never marry.

Dealing with the Three Ages of Man—Matrimony, Testimony and Alimony.

When men and women go into the Paris

divorce mills—and Grounds for Divorce come out.

Is the Average Husband the most logical Grounds for Divorce?

Come and grin till you groan!

To music by Mendelssohn:

Here comes the bride,
Lawyer by her side,
Happy, of course—
She has GROUNDS FOR DIVORCE!

See also other production scenes on pages 1 and 3. Give numbers in ordering.



a
PAUL BERN
Production

a
Paramount
Picture

INA CLAIRE'S
Broadway
comedy hit filmed
on a big laughing
scale.

A gay story of
tangled Paris di-
vorces.

Produced by the
man who made
"The Dressmaker
from Paris."

with
FLORENCE VIDOR
MATT MOORE
LOUISE FAZENDA

PRESENTED BY
ADOLPH ZUKOR
JESSE L. LASKY

"GROUNDS FOR DIVORCE"

Adapted by Guy Bolton from the play by
Ernest Vajda—Screen play by Violet Clark

Two-column Press Advertisement 2A

RCE"

a
PAUL BERN
Production



ABOUT ZUKOR
'GROUNDS FOR DIVORCE'
A peppy French
farce, chock-full
of chuckles and
shrieks.

WITH
FLORENCE VIDOR
MATT MOORE
LOUISE FAZENDA



One-column Press Ad 1A



MOORE AND LOUISE FAZENDA IN THE PARAMOUNT PICTURE
FOR DIVORCE" A PAUL BERN PRODUCTION

Three-column Production Mat 3P

Use These Items on "Grounds for Divorce" Have No Grounds for a Kick

UP-TO-THE-MINUTE MARRIAGE-COMEDY

"Grounds for Divorce" an Amusing
Paramount Picture With
Popular Cast

(Synopsis Story)

GROUNDS FOR DIVORCE," a Paramount comedy drama of marriage with scenes laid in France, is due next.....at the..... Theatre. Paul Bern, the man who made "The Dressmaker from Paris," directed the production, which is a screen version of Guy Bolton's adaptation of the play by Ernest Vajda, author of "The Harem," "Fata Morgana" and "The Dark Angel". Florence Vidor, Matt Moore and Louise Fazenda, who was recently seen with Raymond Griffith in "The Night Club", are featured at the head of the cast, which includes Harry Myers (the "Connecticut Yankee") and others just as well known.

Miss Vidor, as Alice Sorbier, is the charming and very French with-her-husband wife of a prominent French divorce court lawyer. But for quite a while Maurice has been unconsciously neglecting her—and they have been married less than a year; think of it!—for his work. The fact that aggravates Alice most is that her husband does not realize that while he is defending other neglected wives in court, his own wife is suffering because of his neglect.

The Break

Matters come to a head on the night of their first wedding anniversary. Alice has planned a theatre party. The guests arrive, only to be greeted with the information that Maurice Sorbier is busy with a client and must not be disturbed. He later sends out word that they had better go to the theatre without him as he cannot get away. Alice, her pride injured, and now beside herself with rage, rushes to his study and lets him know just what she thinks of him and emphasizes her statement that she will not stand for such treatment by tossing an inkwell at her husband's head and stalks out with the final parting shot that she is through with him forever; she will give him a taste of his own medicine—a divorce, though she secretly hopes that he will fight it. This he fails to do.

Later we see Alice on a train for Nice. A newspaper clipping in her hand tells us that Marianne, a famous actress and Sorbier's latest client, is seen with him quite a bit of late.

On the train the girl meets Count Zapata (Myers) a tactless French count, who tries to console her and blunderingly proposes to her. She asks three months to think it over, at the end of which time they are married.

It is not long, however, before Alice discovers that her second marriage is but a repetition of the first. Where Maurice was wrapped up in his divorce cases, the count is absolutely nutty on the subject of radio, and no sooner is the ceremony over than he forgets all about Alice, so intent is he on getting the U.S.A. on his receiving set.

Laugh Climax

There is but one way out of the situation—another divorce. Alice begins to realize that Maurice really wasn't so bad after all, and she sends for him, being careful to sign her new name, saying that she wants to make arrangements for a divorce.

Maurice arrives on the scene, followed closely by Marianne, who keeps a watchful eye on his every move. When he sees who his new client is and both of them find just how each other stand on the subject of reconciliation, it isn't long before they obtain sufficient "grounds for divorce" from the count, and everything ends happily.

Marianne, having lost one good man, takes no chances with another and accepts an aviator friend of Alice when he proposes.

The mere relating of the plot can't half do the story justice. It's the funniest thing of its kind you've ever seen.

Don't forget, the man who made "The Dressmaker from Paris" made this one too! And five of the fourteen beautiful models of "The Dress-



MATT MOORE
IN THE PARAMOUNT PICTURE
"GROUNDS FOR DIVORCE"

Production Mat IPB

Matt Moore Featured In Paramount Picture

The Four Moore Brothers—

TMight be a vaudeville acrobat troupe if it wasn't for the fact that they compose what is perhaps the most famous family in motion pictures.

Four of them! Count 'em—1. Owen, 2. Tom, 3. Matt, 4. Joe.

Owen was recently seen in "Code of the West"; Tom played in Jack London's "Adventure"; Joe in support of Gloria Swanson in "Wages of Virtue", and Matt comes to the Theatre next.....in "Grounds for Divorce". All are Paramount pictures.

"Grounds for Divorce," directed by Paul Bern, who made "The Dressmaker from Paris," is a screen version of Guy Bolton's adaptation of the stage success by Ernest Vajda. Matt Moore, who is featured with Florence Vidor and Louise Fazenda in the cast, has the role of a famous French divorce lawyer who gets a taste of his own medicine when his wife (Miss Vidor) divorces him because he spends more time at his work than he does with her.

Others in the cast of the picture, a fine marriage comedy, are Harry Myers, George Andre Beranger, and Edna Mae Cooper.

"Connecticut Yankee" in "Grounds for Divorce"

Harry Myers himself is authority for the statement that his role in the Paul Bern-Paramount production, "Grounds for Divorce", due next.....at the.....Theatre, is his finest screen part since "A Connecticut Yankee at King Arthur's Court."

As Count Zapata, Myers, who heads the supporting cast in the picture, which features Florence Vidor, Matt Moore and Louise Fazenda, is a well meaning but blundering French nobleman who marries Miss Vidor after she divorces Moore, one of France's foremost divorce court lawyers. Miss Vidor divorces Moore because he pays more attention to his work than he does to her, and she divorces Myers because he gets all wrapped up in getting the U.S.A. on the radio on their wedding night and completely forgets about his bride of but a few hours. This is one of many big laugh scenes in the production.

"Grounds for Divorce" was adapted by Guy Bolton from the play by Ernest Vajda. Violet Clark wrote the screen play.

George Andre Beranger, who played the 'movie actor' in "Are Parents People?", Edna Mae Cooper and five of the fourteen beauty models who appeared in "The Dressmaker from Paris," are included in the cast. "The Dressmaker" was also directed by Paul Bern.

Eight Unusual Gowns for Miss Vidor in New Film

LAUGH SCENES IN PARAMOUNT FILM

Paul Bern Production, "Grounds
for Divorce," Entertaining
Marriage-Comedy

THE Paramount marriage-comedy, "Grounds for Divorce," which will be shown at the.....Theatre next.....abounds in big laughs and genuinely human situations.

The picture, written for the screen by Violet Clark from Guy Bolton's adaptation of the play by Ernest Vajda, author of "Fata Morgana," deals with the first year of married life of the Sorbiers and features Florence Vidor, Matt Moore and Louise Fazenda in the leading roles.

Maurice Sorbier is an unusually successful French divorce lawyer who prides himself on never having lost a case which freed many a charming wife from her neglectful husband. He never dreams for a minute that he is neglecting his own wife in watching out for other men's wives.

Even when his first wedding anniversary comes around, Sorbier is so wrapped up in his work that he forgets all about what day it is. Naturally enough, the wife gets all het up, throws a few things in his direction and stalks out of the house in a huff determined to give her husband a taste of his own medicine. This is the big scene at the beginning of the production—the scene upon which everything that is to follow hinges.

The carnival at Nice episode in the picture is said to surpass anything of its kind ever shown on the screen.

Another big laugh comes when Miss Vidor, who marries again, manages to get sufficient "grounds for divorce" from her second husband by having an aviator friend of hers take him up for a ride in his plane and then threaten to drop him out if he doesn't write a note to her.

And these are but three of the highspots in the production, which is sure to prove something upusual in modern marriage comedies.

Harry Myers, you remember him best, perhaps, as "A Connecticut Yankee at King Arthur's Court", heads the cast appearing in support of the principals. Others include George Andre Beranger, Gustave Von Seyffertitz, Edna Mae Cooper and five of the beautiful models who appeared in "The Dressmaker from Paris," also a Paul Bern production for Paramount.

New Picture by Man Who Made "The Dressmaker"

"Grounds for Divorce," a Paramount picture, directed by Paul Bern, who made "The Dressmaker from Paris," will be shown at the Theatre on.....next to remain for....days.

Paul Bern one of the youngest directors in the cinema world, broke into pictures as so many others have—via the scenario writer's door. Among those stories which he adapted for the screen use are; "The Christian," "The Marriage Circle," "Men", and "Lily of the Dust" the last two Paramount pictures. With his first picture, "Open All Night," Bern went over big. It was acknowledged by the critics to be one of the best comedies of 1924. Since then, Mr. Bern, who seems to have found his strong suit in comedy, has made "Wordly Goods," "Tomorrow's Love," and "The Dressmaker from Paris."

His latest picture for Paramount, "Grounds for Divorce" was adapted from Ernest Vajda's play of the same name. It is described as a smart continental comedy of marriage.

Florence Vidor, Matt Moore and Louise Fazenda are featured in the leading roles. Harry Myers heads the supporting cast.

"Grounds for Divorce" by Author of "The Harem"

A name which becomes more familiar each year on Broadway is that of Ernest Vajda. Last year, a young Hungarian had a play produced which was called, "Fata Morgana." Immediately his name went the

Specials

Says Florence Vidor:

FEMININE ingenuity is a mighty queer thing. When a woman wants something, no more is to be said. She's going to get it. If there is anything that is standing in her path to her prize, she will either knock it down, walk around, or climb the obstacle.

Let us take, for instance, the case of Alice Sorbier. She is the heroine in my latest picture for Paramount "Grounds for Divorce." Alice is married to a popular young French lawyer who is called upon to defend wives whose husbands have neglected them. With all these beautiful women around him it is but natural that a bit of neglect creeps in which his wife is conscious of.

Matters reach a crisis on the wedding anniversary when Maurice is busy with the affairs of a new client and forgets the day.

This is the last time she gets a divorce. After she has married a French nobleman, that there can be but one love for her, and that is..... Maurice.

How she divorces her second husband and wins back the first from his actress-flaunt provides a truly delightful climax.

"Grounds for Divorce," which comes to the Theatre for.....days' run on.....feature Miss Vidor, Matt Moore and Louise Fazenda. Harry Myers—you remember him in "Connecticut Yankee at King Arthur's Court"—heads the cast playing in support of the principals. Others are George Andre Beranger, Gustave Von Seyffertitz, Edna Mae Cooper and five of the fourteen beauty models of "The Dressmaker from Paris."

Paul Bern, who made "The Dressmaker," directed this picture, which was written for the screen by Violet Clark from Guy Bolton's adaptation of the play by Ernest Vajda, who wrote "The Harem," "The Dark Angel" and other just as successful

Be Yourself If You Want To Succeed, Says Louise

Opportunity finally knocked at the door of Louise Fazenda and found her at home in a receptive mood.

For many months scores of friends of Miss Fazenda have urged her, in pictures, to "Be Yourself."

Then came the casting for "Grounds for Divorce," Paul Bern's latest production for Paramount. Miss Fazenda was assigned the role of "Marianne," a famous French actress who, because of her mania for acting on and off the stage, innocently embroils a happy couple in the coils of the divorce court. It is her first "straight" role in years.

Florence Vidor and Matt Moore are featured with Miss Fazenda in the principal roles of the production coming to the Theatre on.....next.

Harry Myers (the "Connecticut Yankee") heads the supporting cast, which also includes George Andre Beranger, Gustave Von Seyffertitz, Edna Mae Cooper and five of the internationally famous beauty models who appeared in "The Dressmaker from Paris," which Bern also directed as a Paramount picture.

Harry Myers 'Fesses Up

Harry Myers, well known screen player, admits and affirms that all his spare moments between pictures are devoted to Mr. Toy, Cholly Oily, Oily, Stude and Cad.

The first thing he takes with him on his exercise walks and the last two accompany him when he rides about.

It is perhaps necessary to explain that Ming Toy, Cholly Oily, and Oily are Rosemary Theby's three prize winning chow dogs and the other two, Stude and Cad, are the Myers

nds for Divorce", and You Will r a Kick at the Box Office Receipts

Specials

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How she divorces her second husband and wins back the first from his actress-fiancee provides a truly delightful climax.

"Grounds for Divorce," which comes to the Theatre for a ... days' run on ... features Miss Vidor, Matt Moore and Louise Fazenda. Harry Myers—you remember him in "A Connecticut Yankee at King Arthur's Court"—heads the cast playing in support of the principals. Others are George Andre Beranger, Gustave Von Seyffertitz, Edna Mae Cooper and five of the fourteen beauty models of "The Dressmaker from Paris."

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PEPPY REVIEWS FOR THE PRESS

These Criticisms Make Great Publicity When Run in Your Local Papers

"Grounds for Divorce"

A PICTURE that makes light of a serious situation is, after all, the funniest thing there is.

You'll find that such is the case this week at the Theatre where the Paul Bern-Paramount production, "Grounds for Divorce" holds marriage and "separation by mutual agreement" question up for you to laugh at. By that we mean it is as fine a matrimonial comedy-drama as has come this way in many a long day.

"Grounds for Divorce" is a screen version of the Broadway stage hit that packed them in New York for an entire season. Florence Vidor, Matt Moore and Louise Fazenda are featured in the cast.

The story tells of a young and happily married couple, who, on their first wedding anniversary, hit the snags of wedded life. Maurice Sorbier (Moore) is a successful lawyer who has reached the dizzy heights of fame and fortune by defending charming ladies in their separation suits.

As days mount into weeks and weeks round into the first year, Sorbier gradually begins to think more of his work and less of his charming wife. Alice feels it, but says nothing until her husband ruins a perfectly delightful theatre party she has planned for their anniversary. They have words; the misunderstanding grows, and a divorce is the result. Alice goes to Nice, is remarried, discovers she is worse off than ever with her second husband; she sends for the first husband, using her new name, telling him she wants to make arrangements for a divorce—they meet, and there's a reconciliation.

All this happens on the screen just about as fast as it takes to tell it, and there's hardly a serious moment in the entire story.

Harry Myers, best remembered, perhaps, for his fine work in "A Connecticut Yankee at King Arthur's Court," heads the strong supporting cast in the picture. Andre de Beranger plays the aviator who helps Alice obtain sufficient "grounds for divorce" by taking her second husband, a blundering French count, played by Myers, up in his airplane and threatening to drop him out in his own back yard unless he writes a note to the girl. Others include Gustave Von Seyffertitz, Edna Mae Cooper and five of the fourteen internationally famous beauty models who appeared in "The Dressmaker from Paris," also directed by Paul Bern.

(Review No. 2)

The Paramount picture, "Grounds for Divorce," a Paul Bern production, which is the feature all this week at the Theatre, proves that it is the first year—and not the first hundred—that is the hardest, when it applies to married life at any rate.

"Grounds for Divorce" was written for the screen by Violet Clark from Guy Bolton's adaptation of the play by Ernest Vajda, who wrote "Fata Morgana," "The Harem," etc.

The story is laid in France and has to do with a prominent divorce lawyer and his beautiful wife, who turns right around and divorces the "divorcer" when she thinks that he is not paying her the attention she deserves—she believes that he is entirely too interested in his career in general and a certain female client in particular.

Alice Sorbier is free but a few months when she remarries—this time it is a well meaning but absolutely hopeless count, whom she accepts more out of sympathy than anything else. Where it took her a year to decide that she had made a mistake when she married her first husband, it is but a few hours before Alice discovers that her latest acquisition is a confirmed radio ad-



FLORENCE VIDOR

Production Mat 1PA

Florence Vidor Sports a Bob in Latest Picture

NOW Florence Vidor has gone and done it!—bobbed her hair! In her latest Paramount picture, "Grounds for Divorce," Miss Vidor sports a most attractive and becoming bob.

The picture is a screen version of the Broadway stage success of the same name and features Miss Vidor, Matt Moore and Louise Fazenda. Moore is a prominent French divorce lawyer in the production who is more interested in obtaining divorces for other women than he is in his wife, played by Miss Vidor. No end of complications, both serious and humorous, set in.

Harry Myers heads the supporting cast in the picture which comes to the Theatre next. It is claimed to be his finest role since he appeared in "A Connecticut Yankee at King Arthur's Court." Other prominent names in the cast include George Andre Beranger, Gustave Von Seyffertitz, Edna Mae Cooper and five of the fourteen beauty models who appeared in "The Dressmaker from Paris."

Paul Bern, who made "The Dressmaker," directed this one also.

"Grounds for Divorce" Film Version of Stage Success

The Paul Bern production for Paramount, "Grounds for Divorce," coming to the Theatre next ... is claimed to be a far better picture than it was a stage play.

It does not take one well up on theatricals to recall this success, adapted by Guy Bolton from the play by Ernest Vajda, which set all New York to laughing during the 1924 season.

Briefly, the story concerns a young divorce lawyer and his wife who divorces him because he neglects her to obtain divorces for other men's wives whose husbands have neglected them.

Here's a bright and breezy comedy drama of married life with more laughs in a single scene than are found in six average pictures. Florence Vidor, Matt Moore and Louise Fazenda are featured in the leading roles. Harry Myers, remember him in "A Connecticut Yankee at King Arthur's Court?" heads the supporting cast of players.

In "Grounds for Divorce" Miss Vidor is given a chance to duplicate the success she scored as a featured player with Adolphe Menjou and Betty Bronson in "Are Parents People?," shown at this theatre but a short time ago.

Matters reach a crisis in the picture on the Sorbiers first wedding anniversary when Maurice, busy with the affairs of a client, inadvertently breaks up a theatre party his wife has planned for the occasion. The wife's suit for divorce follows, and the ensuing scenes heap laugh upon

CAPABLE CAST IN NEWEST PARAMOUNT

Florence Vidor, Matt Moore and Louise Fazenda in "Grounds for Divorce" Film

PARAMOUNT has been its own lavish self in selecting a cast for the Paul Bern production, "Grounds for Divorce," which will be the feature at the Theatre on ... next to remain for ... days.

"Grounds for Divorce," directed by the man who made "The Dressmaker from Paris," was written for the screen by Violet Clark from Guy Bolton's adaptation of the continental comedy by Ernest Vajda, author of "The Harem," "The Dark Angel," etc. Florence Vidor, Matt Moore and Louise Fazenda are featured in the leading roles.

Miss Vidor has the role played by Ida Claire when the play enjoyed a prolonged run on Broadway during the season 1924. As Alice Sorbier,

incent Parisian divorce lawyer, who is too busy obtaining divorces for wives whose husbands have neglected them to pay much attention to her.

Matt Moore, of the famous Moore family of screen players is Maurice Sorbier, the lawyer. Louise Fazenda, cast as Marianne, an actress, is his client. Miss Fazenda departs from her usual character comedy roles in this production and lives the modern woman with vampish tendencies.

Harry Myers, best remembered for his work in "A Connecticut Yankee at King Arthur's Court," heads the strong supporting cast. He has a great comedy opportunity as a French count, a well meaning but blundering individual who marries Miss Vidor after she gives her husband a taste of his own medicine by divorcing him, only to go back to him before the picture comes to a close.

George Andre Beranger, who played the movie "sheik" in "Are Parents People?"; Gustave Von Seyffertitz and Edna Mae Cooper are other prominent names in the cast, not to forget five of the fourteen beauty models who appeared in "The Dressmaker from Paris," wearing many striking gowns designed by the man who created the fashions for that earlier Bern production.

Here's a fine screen version of a play that kept New York laughing for a season straight—and Paramount claims it's even better than the play!

"Beauty Models" in "Grounds for Divorce"

Five of the fourteen famous beauties who appeared as models in the Paul Bern-Paramount production, "The Dressmaker from Paris," are to be seen again in that director's latest picture, "Grounds for Divorce," due at the Theatre on ... next. They are: Olive Borden, Wampas baby star of 1925; Thais Valdemar, the fairest of Europe's nobility; Sally Rand, named by Cecil B. DeMille as the most beautiful girl in America; Cristina Montt, Latin-America's favorite daughter, and Jocelyn Lee, Ziegfeld's queen of beauty.

Florence Vidor, Matt Moore and Louise Fazenda are featured in "Grounds for Divorce," a screen version of the popular stage play that enjoyed a lengthy run on Broadway last season (1924).

Harry Myers (the "Connecticut Yankee") heads the supporting cast.

The story is one of a young French divorce lawyer who unconsciously neglects his beautiful wife to obtain divorces for other men's wives whose husbands have neglected them. Moore is the lawyer, and he gets a taste of his own medicine in this picture.

Aerial Shot Big Scene In "Grounds for Divorce"

A highly sensational airplane sequence in "Grounds for Divorce," Paul Bern's latest production for Paramount is said to embody as many thrills as Paramount's—"The Air Mail."

Harry Myers, who has a leading

she divorce and wins a dress-fiancee climax.ounds for to the...ays" run on Vidor, Matt da. Harry er him in "t King Arth last playing spals. Other ager, Gustav Mae Cooper een beauty smaker from ul Bern, who r", directed ritten for t k from Guy e play by l e "The Ha el" and other

Yourself If To Succ

opportunity an r of Louise l at home in a For many moe Miss Fazenda tures, to "Be Y Then came ounds for Div est production ss Fazenda wa "Marianne," tress who, not ania for acting ocently embro the coils of th her first "str Florence Vid re featured th e principal role oming to the.next Harry Myer ("Yankee") head which also in Beranger, Gusta Edna Mae Coop ernational fan who appeared from Paris," directed as a Pa

Harry Mye

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of fame and fortune by defending charming ladies in their separation suits.

As days mount into weeks and weeks round into the first year, Sorbier gradually begins to think more of his work and less of his charming wife. Alice feels it, but says nothing until her husband ruins a perfectly delightful theatre party she has planned for their anniversary. They have words; the misunderstanding grows, and a divorce is the result. Alice goes to Nice, is remarried, discovers she is worse off then ever with her second husband; she sends for the first husband, using her new name, telling him she wants to make arrangements for a divorce—they meet, and there's a reconciliation.

All this happens on the screen just about as fast as it takes to tell it, and there's hardly a serious moment in the entire story.

Harry Myers, best remembered, perhaps, for his fine work in "A Connecticut Yankee at King Arthur's Court," heads the strong supporting cast in the picture. Andre de Beranger plays the aviator who helps Alice obtain sufficient "grounds for divorce" by taking her second husband, a blundering French count, played by Myers, up in his airplane and threatening to drop him out in his own back yard unless he writes a note to the girl. Others include Gustave Von Seyffertitz, Eda Mae Cooper and five of the fourteen internationally famous beauty models who appeared in "The Dressmaker from Paris," also directed by Paul Bern.

(Review No. 2)

The Paramount picture, "Grounds for Divorce," a Paul Bern production, which is the feature all this week at the Theatre, proves that it is the first year—and not the first hundred—that is the hardest, when it applies to married life at any rate.

"Grounds for Divorce" was written for the screen by Violet Clark from Guy Bolton's adaptation of the play by Ernest Vajda, who wrote "Fata Morgana," "The Harem," etc.

The story is laid in France and has to do with a prominent divorce lawyer and his beautiful wife, who turns right around and divorces the "divorcer" when she thinks that he is not paying her the attention she deserves—she believes that he is entirely too interested in his career in general and a certain female client in particular.

Alice Sorbier is free but a few months when she remarries—this time it is a well meaning but absolutely hopeless count, whom she accepts more out of sympathy than anything else. Where it took her a year to decide that she had made a mistake when she married her first husband, it is but a few hours before Alice discovers that her latest acquisition is a confirmed radio addict—that once he gets looking for DX there's no pulling him away—result, a second divorce, with the first husband acting as his ex-wife's attorney.

Unusual situation!—and a laughable one!

If you have been married for

Divorce," you're not human. Florence Vidor, Matt Moore and Louise Fazenda are featured in the leading roles. Harry Myers (the "Connecticut Yankee") heads the supporting cast as Miss Vidor's second husband.

Bob in Latest Picture

NOW Florence Vidor has gone and done it!—bobbied her hair! In her latest Paramount picture, "Grounds for Divorce," Miss Vidor sports a most attractive and becoming bob.

The picture is a screen version of the Broadway stage success of the same name and features Miss Vidor, Matt Moore and Louise Fazenda. Moore is a prominent French divorce lawyer in the production who is more interested in obtaining divorces for other women than he is in his wife, played by Miss Vidor. No end of complications, both serious and humorous, set in.

Harry Myers heads the supporting cast in the picture which comes to the Theatre next It is claimed to be his finest role since he appeared in "A Connecticut Yankee at King Arthur's Court." Other prominent names in the cast include George Andre Beranger, Gustave Von Seyffertitz, Eda Mae Cooper and five of the fourteen beauty models who appeared in "The Dressmaker from Paris."

Paul Bern, who made "The Dressmaker," directed this one also.

"Grounds for Divorce" Film Version of Stage Success

The Paul Bern production for Paramount, "Grounds for Divorce," coming to the Theatre next is claimed to be a far better picture than it was a stage play.

It does not take one well up on theatricals to recall this success, adapted by Guy Bolton from the play by Ernest Vajda, which set all New York to laughing during the 1924 season.

Briefly, the story concerns a young divorce lawyer and his wife who divorces him because he neglects her to obtain divorces for other men's wives whose husbands have neglected them.

Here's a bright and breezy comedy drama of married life with more laughs in a single scene than are found in six average pictures. Florence Vidor, Matt Moore and Louise Fazenda are featured in the leading roles. Harry Myers, remember him in "A Connecticut Yankee at King Arthur's Court?" heads the supporting cast of players.

In "Grounds for Divorce" Miss Vidor is given a chance to duplicate the success she scored as a featured player with Adolphe Menjou and Betty Bronson in "Are Parents People?," shown at this theatre but a short time ago.

Matters reach a crisis in the picture on the Sorbiers first wedding anniversary when Maurice, busy with the affairs of a client, inadvertently breaks up a theatre party his wife has planned for the occasion. The wife's suit for divorce follows, and the ensuing scenes heap laugh upon laugh.

Here's a picture that makes divorce a laughing matter!

Turn-About Proves Fair Play in Paul Bern Film

The Sorbiers had been married just a year.

little theatre party for the occasion, and when all the guests were assembled something went wrong. That something was Maurice Sorbier, one of France's foremost divorce lawyers. He had locked himself up in his den with his latest client, the famous actress Marianne, and absolutely refused to be disturbed.

There was nothing for Alice to do but wait patiently which she did—for about ten minutes—and after that she just waited. Unable to stand such humiliation before her friends any longer, the wife forced an entrance into her husband's study, and when you see the picture at the Theatre next you'll be convinced that what she found there gave her more than sufficient "grounds for divorce."

"Grounds for Divorce," directed by Paul Bern for Paramount, is a screen version of Guy Bolton's adaptation of the stage play by Ernest Vajda, which took New York by storm last season (1924). It proves that turn-about is fair play in the case of Alice Sorbier whose husband neglects her to obtain divorces for other men's wives whose husbands have neglected them.

To say it's amusing, according to Paramount, is to put it mildly. To say it's a riot comes nearer the truth, but you can only get a real idea of just how funny "Grounds for Divorce" is by seeing it.

Harry Myers heads the supporting cast in the picture.

cast as Marianne, an actress, is his client. Miss Fazenda departs from her usual character comedy roles in this production and lives the modern woman with vampish tendencies.

Harry Myers, best remembered for his work in "A Connecticut Yankee at King Arthur's Court," heads the strong supporting cast. He has a great comedy opportunity as a French count, a well meaning but blundering individual who marries Miss Vidor after she gives her husband a taste of his own medicine by divorcing him, only to go back to him before the picture comes to a close.

George Andre Beranger, who played the movie "sheik" in "Are Parents People?"; Gustave Von Seyffertitz and Edna Mae Cooper are other prominent names in the cast, not to forget five of the fourteen beauty models who appeared in "The Dressmaker from Paris," wearing many striking gowns designed by the man who created the fashions for that earlier Bern production.

Here's a fine screen version of a play that kept New York laughing for a season straight—and Paramount claims it's even better than the play!

"Beauty Models" in "Grounds for Divorce"

Five of the fourteen famous beauties who appeared as models in the Paul Bern-Paramount production, "The Dressmaker from Paris," are to be seen again in that director's latest picture, "Grounds for Divorce," due at the on They are: Olive Borden, Wampas baby star of 1925; Thais Valdemar, the fairest of Europe's nobility; Sally Rand, named by Cecil B. DeMille as the most beautiful girl in America; Cristina Montt, Latin-America's favorite daughter, and Jocelyn Lee, Ziegfeld's queen of beauty.

Florence Vidor, Matt Moore and Louise Fazenda are featured in "Grounds for Divorce," a screen version of the popular stage play that enjoyed a lengthy run on Broadway last season (1924). Harry Myers (the "Connecticut Yankee") heads the supporting cast. The story is one of a young French divorce lawyer who unconsciously neglects his beautiful wife to obtain divorces for other men's wives whose husbands have neglected them. Moore is the lawyer, and he gets a taste of his own medicine in this picture.

Aerial Shot Big Scene In "Grounds for Divorce"

A highly sensational airplane sequence in "Grounds for Divorce," Paul Bern's latest production for Paramount is said to embody as many thrills as Paramount's—"The Air Mail."

Harry Myers, who has a leading role in the picture, which will be shown on next at the Theatre, and George Andre Beranger, who plays an Italian aviator, participate in the scene.

Florence Vidor, Matt Moore and Louise Fazenda are featured in the production, which was written for the screen by Violet Clark from Guy Bolton's adaptation of the popular mental comedy by Ernest Vajda. Myers heads the supporting cast.

In the story Miss Vidor obtains a divorce from Moore, a famous divorce lawyer himself. She marries Harry Myers, a French count, and then wants to divorce him when she finds he is more interested in getting the U.S.A. on the radio than he is in her. Beranger, the aviator, is an old friend of Miss Vidor's, and he takes the count for a ride in his machine, promising to drop a signed note, which will give Miss Vidor sufficient "grounds for divorce"—or the count into the yard at a certain time.

Needless to say, the note is forthcoming. This is but one of the many laughs in "Grounds for Divorce," which will remain at the for days. A carnival at Nice is another big scene in this picture, which is described as an altogether pleasing comedy-drama of marriage, as modern as tomorrow's newspaper.

Closes Run

"Grounds for Divorce," a Paul Bern production for Paramount, which opened at the Theatre last will close its run there this afternoon and evening.

The story is a comedy-drama of marriage, which features Florence Vidor, Matt Moore and Louise Fazenda in the leading roles.

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Why rich people go to Paris to get divorces!

Why marriages go wrong—and what to do about it.

What man hath put asunder—often have funny things happen to them!

The sunny side of divorce.

Husbands! Not to bring your wives to this picture should be "Grounds for Divorce!"

The story of a man who thought all the world loves a lawyer.

One man would die for her.
One man would fly for her.
One man would lie for her. (He was her lawyer.)
AND SO—

• When she walked out, someone else walked right in—to trouble.

Is there a little Ground for Divorce buzzing around your home? See this picture.

15,678 divorces in America last year—but only one "Grounds for Divorce!"

GROUNDS FOR DIVORCE
Ground One—Misbehaving eyes.
Ground Two—That night in Paris.
Ground Three—!!! See the picture!



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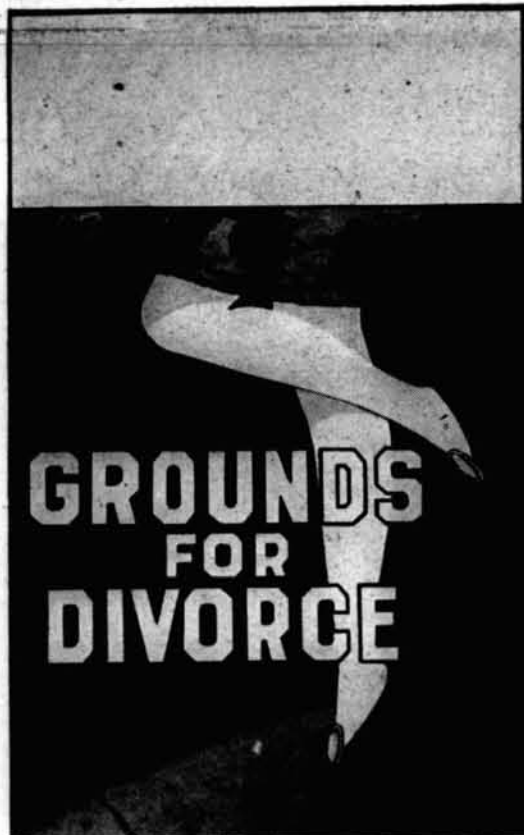
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Four great pages, with
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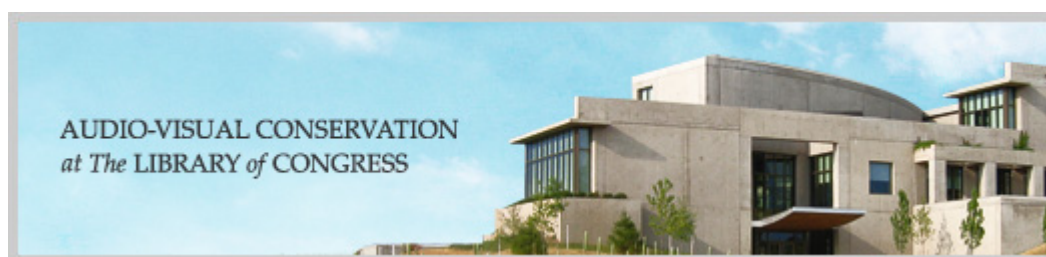
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